1924
Apr.9
NeAnP

SALE NUMBER 1837

ON PUBLIC EXHIBITION FROM MONDAY, MARCH THIRTY-FIRST

PAINTINGS & OBJECTS OF ART

THE COLLECTION OF THE LATE

PRINCESS VILMA LWOFF-PARLAGHY

CONTAINING MANY PORTRAITS OF AMERICAN & EUROPEAN CELEBRITIES BY THIS GREAT PORTRAIT-PAINTER

TO BE SOLD BY ORDER OF

HON. JOHN P. COHALAN, *Referee*

MESSRS. BEEKMAN, MENKEN & GRISCOM, *Attorneys*

52-54 WILLIAM STREET
NEW YORK CITY

WITH PRECIOUS JEWELRY, OTHER PAINTINGS & OBJECTS OF ART

FORMERLY THE PROPERTY OF THE LATE

PRINCESS VILMA LWOFF-PARLAGHY

AND SOLD FOR ACCOUNT OF
OTHER PARTIES IN INTEREST

TO BE SOLD BY AUCTION

WEDNESDAY AFTERNOON & EVENING

APRIL NINTH

AT TWO-THIRTY & EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1924



PORTRAIT SKETCH OF PRESIDENT ROOSEVELT
BY PRINCESS LWOFF-PARLAGHY

[NUMBER 327]

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

THE STORY
of the
LATE PRINCESS LWOFF-PARLAGHY
WHOSE ART COLLECTION IS TO BE SOLD
at
THE ANDERSON GALLERIES

By Frederick M. Delius
Late secretary to the Princess Lwoff-Parlaghy

Princess Elisabeth Lwoff, née Parlaghy, was born at Hadjn Dorog, Hungary. As a child she showed a special fondness for music and painting, but she soon realized that the latter was her true vocation, and with her parents' consent and encouragement she began to specialize, working under the best Hungarian masters. At the age of fourteen she was taken to Munich, in the hope that the great Lenbach would accept her as a pupil. But the Master was irritable and unpleasant at the interview; he did not like the presumption that asked him to take a mere slip of a girl as a pupil. His disapproval was so evident that the girl began to cry, begging him to give her some test that would enable her to show what she could do. At last Lenbach relented, and pointing to one of his pictures told her to take it away and copy it exactly—of course an impossible task, he imagined, for a child of her age.

In two weeks she came back with her copy, and put it quietly on the floor, resting against the easel. Her mother, with the original, waited in another room. The Master looked at the copy, complete even to his signature, and shrugged his shoulders. She had given up the attempt, as he expected, and brought his picture back. . . . He reproached her with wasting his time: he had other things to do than humor a wayward child who would not even try to complete the task she had begged for.

To his profound astonishment, her mother now came in with the original picture. The Master saw that he had made an extraordinary mistake. The child was a genius, and he at once welcomed her as his pupil.

Later the Princess travelled extensively in Holland, Germany, Italy and Spain. Her first laurels were gained by a remarkable portrait of Kossuth, the famous Hungarian patriot. The painting was exhibited in Turin, and then taken to Berlin, where it attracted keen attention. It is now in the Museum at Budapest. The artist was only fifteen years old, but she had made her mark unmistakably and won her place among the leading portrait painters of the world.

It would be difficult to enumerate all the distinguished personages who sat for her in the ensuing years—such celebrities as King Edward of England, King Christian of Denmark, the German Emperor, the Czar and Czarina of Russia, the Empress Eugénie, King Leopold of Belgium, King Albert and Queen Elizabeth of Belgium, Queen Elizabeth of Rumania (Carmen Sylva), King William of Württemberg, King Alexander and King Peter of Serbia, Queen Margherita of Italy, King Ferdinand of Bulgaria, the Shah of Persia, Clemenceau, Bismarck, Crispi, Caprivi, Moltke, and many others—rulers, statesmen, scientists, financiers.

The Princess received many decorations, including the most prized in Europe. With several of them, she was the only woman upon whom they had ever been conferred. Her distinctions included the Palms and Laurels of the Académie, Paris; the French Gold Salon Medal; the Great Chicago Gold Medal; the Great Gold Papal Medal; the Prussian Gold State Medal; the German Great Gold State Medal, and countless others. She was an Officer of the French Academy, a member of the Order of Holy Savoy, the Persian Order of the Lion, etc., etc.

Her American activities included portraits of August Belmont, John Burroughs, Andrew Carnegie, Charles F. Chandler, William H. Child, Joseph H. Choate, William C. Church, Robert W. De Forest (President of the Metropolitan Museum), Chauncey M. Depew, Admiral Dewey, Thomas A. Edison, Daniel C. French, General George W. Goethals, Ben Ali Haggin, Myron T. Herrick, Seth Low, Percival Lowell, Edwin Markham, Henry Fairfield Osborn, Alton B. Parker, General Horace Porter, Ogden Mills Reid, Whitelaw Reid, Theodore Roosevelt, General Daniel E. Sickles, Admiral Sigsbee, H. H. Topakyan, Nicola Tesla, General Benjamin Tracy, General James Grant Wilson, and other celebrities.

The Princess was a great friend of animals (especially dogs), and was Honorary Patron of many societies devoted to their welfare. Naturally, she was a strong opponent of vivisection.

She was a discriminating collector of antiquities, especially Gothic tapestries and rare velvets and rugs. Many of the crowned heads and other prominent personages with whom she came into contact were glad to add to her collection.

In 1903 she painted the portrait of Ali Aska Khan, Grand Vizier of Persia, and one of the greatest men Persia ever produced. He was so delighted with the portrait that he gave the Princess one of his rarest rugs, woven in the first years of the Seventeenth Century for Shah Abbas—a splendid Kashan silk throne rug.

In her work in America, the Princess performed a real service for both the New World and the Old. Except in a few instances, representative Americans were not familiar to Europeans. It was her idea that copies of her album of crayons of our famous men would find their way to the leading libraries and museums across the water, and help to promote mutual understanding.

The Princess died at her residence at 109 East 39th Street, New York, on August 28, 1923.

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-276

¶ The following numbers were formerly the property of Princess Lwoff-Parlaghy and are sold now for account of others in interest:

39, 40, 41, 62, 63, 64, 65, 66, 67, 68, 69, 122, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 188, 272, 273, 274, 275, 276, 279, 280, 327.

EUROPEAN POTTERY AND PORCELAIN

NUMBERS 1-26

1 FRENCH PORCELAIN CENTREPIECE
Three dancing girls at base. Classical urn at top. (Slightly damaged) *Height*, 13 *inches*

2 TWO PORCELAIN ORNAMENTS
Urn with floral decoration and young woman standing by easel. (One damaged) (2) *Height*, 7 *and* 9½ *inches*

3 TWO FRENCH GILT AND WHITE PORCELAIN ORNAMENTS
Girl playing with dog, and Cupid and young woman looking at book. (2) *Height*, 7½ *inches*

4 STONEWARE PITCHER GERMAN, 17TH CENTURY
With decoration of mask on neck, and leaves and masks below. *Height*, 13 *inches*

5 TWO STONEWARE COVERED MUGS
GERMAN, 17TH CENTURY
One Kreusen, with figural and floral decoration in bright colors; the other plain white, with leaping animal motifs in relief. (2) *Height*, 9½ *inches*

6 TWO FRENCH GILT AND WHITE PORCELAIN ORNAMENTS
Boy and girl in quaint costume, and young woman listening to youth playing the lyre. (2) *Height*, 6½ *inches*

7 TWO STONEWARE MUGS GERMAN, 17TH CENTURY
One with rosettes on cobalt-blue; the other brown, with heraldic relief decoration. (2)

8 TWO SALT GLAZED STONEWARE JUGS
GERMAN, 17TH CENTURY
One with incised floral ornaments; the other with rosettes. (One slightly damaged) (2)

9 ANTIQUE BLACK GLAZED POTTERY JUG AND OLD DELFT MUG WITH PEWTER COVER
The Delft mug with floral decoration in manganese-purple, cobalt-blue, and yellow. (2)

10 TWO BLUE AND WHITE PITCHERS
GERMAN, 17TH CENTURY
Conventionalized floral decoration in cobalt-blue on white. (2)

11 TWO KREUSEN STONEWARE STEINS
GERMAN, 17TH CENTURY
Both with decoration of the apostles. (2)

12 TWO SALT GLAZED STONEWARE STEINS
GERMAN, 17TH CENTURY
One with conventionalized animal decoration in white and cobalt-blue on the manganese-purple ground; the other with quaint animal and floral decoration in similar coloring. (2)
Height, 9 *inches*

13 PAIR OF FRENCH BISQUE ORNAMENTS
Dancing girl, and maiden carrying wheat. (2)
Height, 7½ *inches*

14 MEISSEN PORCELAIN SUGAR BOWL AND CREAMER
With painted decoration of birds. (Sold as is) (2)

15 BERLIN CHINA GROUP
Two youths fighting. Gilt base. *Height*, 7 *inches*

16 PORCELAIN ORNAMENT, HUNTER ON HORSE
(Damaged) *Height*, 12 *inches*

17 DELFT BLUE AND WHITE POTTERY PITCHER
HOLLAND, 17TH CENTURY
Flower and bird decoration. *Height*, 10 *inches*

18 LARGE GREEN GLAZED POTTERY PITCHER
SPAIN, 17TH CENTURY
Relief decoration of running deer in landscape. Rope handle. (Slightly damaged) *Height*, 17½ *inches*

19 BLUE STONEWARE JUG WITH PEWTER COVER
GERMAN, 17TH CENTURY
All-over decoration of raised rosettes on the cobalt-blue ground. *Height*, 9½ *inches*

20 SPANISH BLACK POTTERY WATER JAR AND ANTIQUE GERMAN BLACK GLAZED PITCHER
(2)

21 TWO STONEWARE MUGS WITH PEWTER COVERS
GERMAN, 17TH CENTURY
Conventionalized tulip and other floral decoration. (2)

22 STONEWARE PITCHER AND STEIN
GERMAN, 17TH CENTURY
The stein with incised floral decoration and pewter cover. The pitcher with figures of woman in relief. (2)

23 SALT GLAZE STONEWARE PITCHER
GERMAN, 17TH CENTURY
The neck with mask decoration, the body with rosettes in cobalt-blue. *Height*, 16¼ *inches*

24 STONEWARE PITCHER AND MUG GERMAN, 17TH CENTURY
One with ribbed decoration; the other with crests in relief. (One repaired) (2) *Height*, 8 *and* 9½ *inches*

25 TWO KREUSEN POTTERY STEINS WITH PEWTER COVERS GERMAN, 17TH CENTURY
One with striped decoration in vivid coloring; the other with conventionalized flower and fruit decoration in relief. (2)
Height, 7½ and 10½ inches

26 SET OF NINE PAINTED PORCELAIN DINNER PLATES WITH CRESTS
(9)

ANTIQUE WROUGHT IRON, COPPER AND PEWTER OBJECTS

NUMBERS 27-41

27 ANTIQUE FLEMISH PEWTER STEIN
The cover finial in shape of warrior holding shield. Body with crest. *Height, 8 inches*

28 TWO PEWTER PLAQUES
One German, 17th century with Renaissance decoration of masks and foliage; the other with scriptural subjects and saints in medallions. (2) *Diameter, 7 and 7½ inches*

29 PEWTER STEIN FLEMISH, 17TH CENTURY
Height, 6¼ inches

30 AMETHYST QUARTZ ORNAMENT
(Sold as is) *Height, 8 inches*

31 SEVEN ANTIQUE IRON KEYS
(7)

32 PAIR OF BRONZE FIGURES OF LIONS
(2) *Length, 10 inches*

33 GERMAN 18TH CENTURY COPPER GILT CHRISTENING CUP
Embossed with leaf-shaped panels. Centre with the figure of a saint in a foliage cartouche. *Diameter, 6 inches*

34 PEWTER ALMS DISH GERMAN, 18TH CENTURY
With raised medallion centre of crowned Madonna and Child. The edge beaded. *Diameter*, 7½ *inches*

35 TYROLESE WROUGHT IRON WALL BELL
With double Austrian eagle and the pull with floral ornaments.

36 ANTIQUE DUTCH METAL WALL CLOCK
Elaborate rocaille scrolls framing the dial. *Height*, 18 *inches*

37 WROUGHT IRON PRESENTATION KEY
SWISS, 17TH CENTURY
With gilt acanthus-leaf ornamentation. *Length about* 15 *inches*

38 PAIR OF 17TH CENTURY STYLE WROUGHT IRON CANDLE BRACKETS
Double spiral with star and inscription "Maria". (2)

39 TWO OBJECTS OF WROUGHT IRON
Antique Mexican spur and antique Spanish 16th century key with fine openwork handle. (2)

40 WROUGHT IRON JEWEL CASKET SPAIN, 16TH CENTURY
Lock of later date. Sides with Gothic openwork.
Height, 5¾ *inches; length*, 9¾ *inches*

41 ANTIQUE ITALIAN STEEL HATCHET
Wooden handle. *Length*, 11½ *inches*

MISCELLANEOUS OBJECTS OF ART

NUMBERS 42-69

42 BRONZE S. P. C. A. MEDAL IN CASE

43 STILETTO ITALIAN, 16TH-17TH CENTURY

44 JARDINIERE MADE OF ELEPHANT FOOT
Height, 6½ *inches*

45 FOUR SWISS CARVED WOODEN BEARS
(4)

46 TWO SMALL BRASS TRAYS
Pierced border. (2)

47 TWO DECORATED WINEGLASSES
(2)

48 JAPANESE INCENSE BURNER
In the shape of a man playing a flute, riding a buffalo.
Height, 6½ *inches*

49 JAPANESE BRONZE INCENSE BURNER IN THE SHAPE OF A HARE
Height, 7 *inches*

50 JAPANESE BRONZE KORO INCENSE BURNER
Bamboo-leaf decoration. *Height*, 5½ *inches*

51 OLD ENGLISH BIBLE DATED 1719
Bound in calf. Printed by G. E. and A. Strahan, London. Autographed. (Sold as is)

52 MISCELLANEOUS LOT OF TEN CABINET CURIO PIECES
Two cups and saucers, wood carving of elephant, set of three glass baskets, Chinese fan and brass miniature coffee pot. (10)

53 MISCELLANEOUS LOT OF EIGHT CABINET CURIO PIECES
Chinese painted fan, hornets' nest, gilt braid ornament, pair of metal candlesticks, miniature painting in frame, round glass bowl, and small porcelain figure. (8)

54 MANUSCRIPT HISTORY OF FAMILY OF THE HOUSE OF ZOLLENDORF
On parchment.

55 ITALIAN MANUSCRIPT ON VELLUM DATED 1724
With painted coat-of-arms. Bound in tooled leather.

56 FOUR SMALL STAINED AND LEADED GLASS PANELS
(4)

57 BOOK BOUND IN EMBROIDERED GENOESE VELVET

DATED 1774

Astronomical treatise. Cover embroidered with crest.

58 ANTIQUE CHINESE GILT LACQUER BUDDHA

(Sold as is) *Height*, 13 *inches*

59 JAPANESE GILT WOOD FIGURE OF BUDDHA

Seated on a lotus throne with a canopy background.

Height, 23 *inches*

60 TWO GOTHIC STAINED GLASS PANELS

Biblical scenes. Rich coloring. (2) *Size*, 17 x 47 *inches*

61 ILLUMINATED MISSAL ITALIAN, 17TH CENTURY

Leather binding.

62 MINIATURE CLOCK

In shape of a bronze elephant with ormolu decoration supporting the enamel clock. The dial encircled with rhinestones. (Sold as is) *Height*, 7 *inches*

63 GERMAN NAVY OFFICER'S SHORT SWORD

Ivory and ormolu hilt. Ormolu scabbard. *Length*, 19¾ *inches*

64 GROUP OF THREE BOXWOOD FIGURES

GERMAN, 17TH CENTURY

The Virgin, St. John, and one of the three Marys. The two former standing, the latter kneeling in an expression of overwhelming grief. (3) *Height*, 4¾ *inches*

65 LIMOGES ENAMEL PLAQUE

Representing St. John holding chalice with lamb. Black background. Oval. *Size*, 5½ x 5⅛ *inches*

66 CARVED AND POLYCHROME COAT OF ARMS

GERMAN, 17TH CENTURY

Height, 10¼ *inches*

67 PARADE SWORD
Straight blade. Ormolu hilt, with chased 18th century style decoration. White leather scabbard and belt. Gold braiding.
Length, 32½ *inches*

68 SPATULA AND KNIFE
With elaborate silver handles in the shape of female figure. (2)
Length about 7 *inches*

69 IVORY FIGURE OF SEATED KING
Holding sceptre and globe of empire. Wide flowing robe.
Height, 4 *inches*

TEXTILES

NUMBERS 70-103

70 LARGE LACE CURTAIN EMBROIDERED WITH CROWNS
Size, 10 x 20 *yards*

71 SILVER BROCADE HANGING FRENCH, 18TH CENTURY
Flower sprays in silver and pastel brocade on pale lavender. Excellent quality. Trimmed with silver lace. *Size*, 30 x 48 *inches*

72 SMALL PANEL OF VENETIAN VELVET
ITALIAN, LATE 15TH CENTURY
Gold brocaded cartouche pattern on the crimson ground.
Size, 28 x 10 *inches*

73 GREEN DAMASK HANGING SPAIN, 17TH CENTURY
Bold acanthus and floral design. Lined with modern tan damask. (Sold as is) *Size*, 65 x 34 *inches*

74 SEVENTEEN YARDS OF APRICOT SILK DAMASK WALL HANGING
(Sold as is) *Width*, 50 *inches*

75 GREEN VELVET PANEL TRIMMED WITH GALLOON
ITALIAN, 17TH CENTURY
Finished with tassels. *Size*, 25 x 32 *inches*

76 EMBROIDERED VELVET HOOD OF A COPE
ITALIAN, 18TH CENTURY
Flower-wreath composition. *Size*, 19 x 18 *inches*

77 PALE PINK ANTIQUE SILK DAMASK HANGING
Finished with galloon and silk fringe. (Sold as is)
Size, 50 *inches square*

78 RARE VENETIAN RED VELVET PANEL WITH EPINGLE BROCADING ITALIAN, 15TH CENTURY
Size, 12 x 9 *inches*

79 RED DAMASK HANGING ITALIAN, 17TH CENTURY
(Sold as is) *Size*, 82 x 40 *inches*

80 GREEN VELVET PANEL ITALIAN, 17TH CENTURY
Trimmed with silver lace and finished with silk tassels.
Size, 25 x 32 *inches*

81 ANTIQUE SPANISH BROCADE HANGING
Part of a vestment. Gold floral brocading on white. Trimmed with gold fringe and lace. *Size*, 29 x 38 *inches*

82 ANTIQUE VELVET TABLE COVER
Finished with antique silk fringe and braid. *Size*, 35 x 23 *inches*

83 VELVET HOOD OF A COPE ITALIAN, 17TH-18TH CENTURY
Finished with fringe. *Size*, 19 x 18 *inches*

84 LOT OF MISCELLANEOUS PIECES OF ANTIQUE VELVET BRAID, ETC.

85 PIECE OF GOLD LACE
(Sold as is) *Length*, 38 *inches*

86 GREEN VELVET TABLE COVER
ITALIAN, LATE 16TH CENTURY
Trimmed with fringe and gold lace. *Size*, 20 x 34 *inches*

87 BROWNISH LAVENDER VELOUR PANEL
Size, 44 *inches square*

88 ROUND TURKISH GOLD-EMBROIDERED TABLE MAT
Floral design in gold and silver thread on red velvet.
Diameter, 13 *inches*

89 GREEK TRIPTYCH MINIATURE ALTAR
Inside with several miniature enamel paintings.

90 COAT OF ARMS OF THE FAMILY "LWOFF"
Richly embroidered and decorated with colored glass. (Sold as is) *Height*, 37½ *inches*

91 ANTIQUE ITALIAN TOOLED LEATHER STOLA

92 PIECE OF ANTIQUE GOLD LACE
Size, 19 x 5 *inches*

93 ANTIQUE ITALIAN VELVET STRIP TRIMMED WITH APPLIQUE WORK
Green and tan velvet with relief silver embroidery and silver lace. (Sold as is) *Size*, 32 x 8 *inches*

94 BROCADE TABLE COVER FRENCH, 18TH CENTURY
Leaf design on white ground. (Sold as is) *Size*, 18 *inches square*

95 FOUR ROSE SILK AND SILVER TASSELS
(4)

96 ANTIQUE VENETIAN TOOLED AND PAINTED LEATHER CHASUBLE
(Sold as is)

97 CRIMSON VELVET SCARF ITALIAN, 17TH CENTURY
Trimmed with silk braid and galloon.

98 BLUE PLUSH VALANCE TRIMMED WITH BRAID
Lined and shaped. *Length*, 7 *feet* 6 *inches*

99 ANTIQUE SPANISH PLUSH PANEL
Trimmed with silver lace. *Size*, 23 x 14 *inches*

100 SMALL BROCADE PANEL FRENCH, EARLY 18TH CENTURY
Size, 43 x 12 *inches*

101 BROCADE HOOD OF A COPE FRENCH, 18TH CENTURY
Size, 17 x 19 *inches*

102 TWO SPANISH STRIPED PLUSH PANELS
Purplish tones. (2) *Size*, 26 x 23 *inches*

103 SILVER BROCADE TABLE COVER FRENCH, 18TH CENTURY
Naturalistic flowers in mellow coloring on tan.
Size, 65 x 20 *inches*

GOTHIC BRONZE AND COPPER ALTAR ORNAMENTS, ETC.

NUMBERS 104-121

104 GOTHIC BRONZE COVER 15TH CENTURY
Perforated in floral pattern. *Diameter*, 4½ *inches*

105 TWO GOTHIC STYLE BRONZE INCENSE LAMPS
Bell shape, with pierced sides and crucifix top. (2)

106 GOTHIC STYLE BRASS FIVE-LIGHT CANDELABRUM
Gracefully scrolled branches on pedestal support.

107 GOTHIC COPPER GILT ALTAR ORNAMENT
GERMAN, 15TH CENTURY
The baluster stem and circular base with pierced and twisted borders. *Height*, 7½ *inches*

108 GOTHIC STYLE GILT COPPER CIBORIUM
The cylindrical bowl with spire cover surmounted by crucifix. Baluster stem and circular base. *Height*, 15 *inches*

109 GOTHIC BRONZE INCENSE LAMP 15TH CENTURY
Ovoid shape, Simple piercing. *Height*, 5½ *inches*

110 GOTHIC BRASS HOLY WATER FONT
Height, 7 *inches*

111 COPPER GILT CIBORIUM GERMAN, 14TH CENTURY
Octagonal bowl with conical cover. The stem with enamel bosses, on flaring octagonal base. *Height*, 12 *inches*

112 GOTHIC STYLE GILT BRONZE CHALICE

The six-lobed base with representations of saints and bishops and engraved with floral motifs. The stem elaborately decorated.

Height, 7 *inches*

113 GOTHIC BRONZE BAPTISMAL FONT 15TH CENTURY

The centre with repoussé representation of the Annunciation surrounded by inscription. Border with floral engraving.

Diameter, 11 *inches*

114 GOTHIC STYLE SILVERED BRONZE CIBORIUM

The pointed cover with crucifix finial. Round base.

Height, 16¾ *inches*

115 GOTHIC STYLE COPPER-GILT BAPTISMAL FONT

The centre with representation of Adam and Eve. The border with trefoil engraving. *Diameter*, 11 *inches*

116 GOTHIC STYLE COPPER-GILT MONSTRANCE

Formed as a cathedral tower. On baluster stem and circular base. *Height*, 23 *inches*

117 GOTHIC STYLE BRONZE ASTENSORIUM

In the shape of a chapel, domed and with numerous spires. Set with various semi-precious stones and enamels. (Sold as is)

118 GOTHIC GILT BRONZE ALMS DISH

GERMAN, 14TH CENTURY

The centre embossed with a circular medallion of flowers and inscriptions. Border engraved with trefoil ornament.

Diameter, 15½ *inches*

119 GOTHIC GILT BRONZE INCENSE LAMP 15TH CENTURY

In the shape of a chapel with pointed dome and pierced window.

Height, 10 *inches*

120 GOTHIC WROUGHT IRON CANDLE STAND

15TH CENTURY

With spirally twisted columns supporting the circular ring at the top with five candle prickets, and a second with a single candle pricket at the top. *Height*, 55 *inches*

121 GOTHIC WROUGHT IRON CANDLE STAND

15TH CENTURY

Spirally scrolled pedestal supporting a round upper section with numerous small candle prickets and holder for a large candle at top. *Height, 5 feet*

SILVER AND SILVER PLATE

NUMBERS 122-142

122 PAIR OF SILVER-PLATED FLOWER VASES
Trumpet shape, with chased floral borders . (2)
Height, 5½ inches

123 PAIR OF SILVER-PLATED FLOWER BASKETS
(2) *Height, 4½ inches*

124 FOUR ELECTRO-PLATE BOWLS AND AN ASH TRAY
(5)

125 LARGE OVAL SHEFFIELD PLATE SERVING TRAY
Floral repoussé decoration. *Length, 29 inches*

126 PAIR OF SILVER-PLATED CANDELABRA
Four branches and central light. Elaborate Louis XV design.
(2) *Height, 21 inches*

127 PAIR OF SILVER-PLATED JARDINIERES
Elaborate rocaille acanthus decoration. (2) *Height, 12 inches*

128 SILVER-PLATED OVAL MEAT DISH AND PLATTER
With shaped and reeded border. (2) *Length, 11 and 17 inches*

129 SILVER-PLATED FOUR-LIGHT CANDELABRA
Repoussé floral decoration. Three branches and centre light.
Height, 11½ inches

130 ENGLISH SILVER TOP GLASS INKWELL

131 FLUTED GLASS DECANTER IN SILVER MOUNTING
Elaborate repoussé decoration. Monogram. *Height, 13¼ inches*

132 SILVER FILIGREE CUP AND SPOON
Two handles; elaborately wrought. (2)

133 THREE CARVED WOODEN SPOONS WITH ANTIQUE SILVER APOSTLE FINIALS
(3)

134 SILVER WINE TASTER GERMAN, 18TH CENTURY
Scalloped bowl and scroll handle. *Diameter*, 4 *inches*

135 RENAISSANCE STYLE SILVER-GILT CHALICE
Chased with acanthus scrolls and with angel-heads in relief.
Height, 9 *inches*

136 SILVER-GILT CUP AND COVER GERMAN, 17TH CENTURY
Bowl formed as a pineapple with vase knob. Stem with figure of a woodsman in filigree. Circular foot. *Height*, 10 *inches*

137 SILVER JAR WITH COVER
With scenes in repoussé from the story of Esau and Jacob. Three ball feet. *Height*, 8½ *inches*

138 SILVER-GILT PATEN AUGSBURG, 18TH CENTURY MARK
Diameter, 6¾ *inches*. *Weight about* 4½ *ounces*

139 PAIR OF GERMAN SILVER ENTREE DISHES
Oval, with shaped scroll handles and feet. Centres engraved with coats of arms. *Width*, 14 *inches*. *Weight about* 25 *ounces*

140 FRENCH SILVER FRUIT DISH
With repoussé foliage scrolls and classical subjects in panels. Pierced scroll border. *Width*, 19 *inches*. *Weight about* 64 *ounces*

141 SILVER TOILET SERVICE GERMAN
Consisting of oval bowl, large pitcher, soap box and cover, and brush tray and cover. Fluted bodies, shaped borders engraved with coats of arms in cartouches. (4) *Weight about* 128 *ounces*

142 SILVER FIVE-PIECE TEA AND COFFEE SERVICE

GERMAN

Handsomely decorated with scrolls and bead ornament. The baluster shaped bodies with spiral fluting. Scroll handles and feet. Consisting of tea kettle on stand with lamp, coffee pot, teapot, sugar bowl and creamer. Engraved with coats of arms. Posen mark. (5) *Weight about* 180 *ounces*

JEWELRY, GOLD AND SILVER MEDALS

NUMBERS 143-179

143 PAIR OF PEARL AND GOLD STUDS
(2)

144 GOLD SCARF PIN SET WITH PEARLS AND DIAMONDS
Handsome pearl setting surrounded by seven diamonds.

145 DIAMOND PLATINUM AND GOLD SHIRT STUD

146 ANTIQUE DOUBLE SCALLOPED PENDANT IN GOLD SETTING
Setting with pearls and other stones.

147 PAIR OF ENTWINED GOLD EARRINGS
(2)

148 SILVER BUTTERFLY BROOCH
Set with fancy stones.

149 PAIR OF GOLD DROP EARRINGS SET WITH TOPAZ AND AQUAMARINE
With trefoil aquamarine setting and topaz teardrops.

150 LADY'S GOLD CHAIN PURSE AND CHAIN GUARD
The clasp set with rubies and other stones.

151 DIAMOND AND TURQUOISE GOLD HAT PIN
The head mounted with a large turquoise surrounded by small diamonds.

152 GOLD HATPIN
The head formed as a wasp. Set with fancy stones.

153 SILVER CIGARETTE CASE
With pressed and engraved dedication. 800/1000 silver.

154 HORN LORGNETTE
The handle with a crown set with small diamonds.

155 GOLD CROWN BROOCH
Set with pearls, diamonds and other stones.

156 LADY'S GOLD CHAIN AND EMERALD NECKLET
Length, 32 inches

157 INDIAN GOLD BRACELET
With repoussé figures of deities.

158 GOLD AND PLATINUM CROSS SET WITH DIAMONDS

159 LADY'S GOLD BRACELET WATCH
Set with a circle of small diamonds. The back with crowned initial set in diamonds. Gold chain bracelet.

160 LADY'S TORTOISE-SHELL HAIR ORNAMENT
With a diamond and platinum setting formed as star and crescent.

161 ANTIQUE ENAMEL AND DIAMOND CLUSTER RING
Set with a large diamond surrounded by smaller diamonds in a setting of blue enamel on gold.

162 VENETIAN FILIGREE SILVER TIARA
With enamel decoration set with pearls, rubies and other stones.

163 ANTIQUE DIAMOND CLUSTER RING
Set with one large diamond surrounded by two rows of smaller diamonds.

164 LADY'S DIAMOND RING
Set with three large diamonds in platinum and gold.

165 LADY'S CLUSTER DIAMOND AND GOLD DRESS RING
Formed as a coil terminating with large diamond in claw setting.

166 DIAMOND CLUSTER HEART-SHAPED BROOCH
Fine diamond setting, with a border of smaller rose-cut diamonds.

167 ANTIQUE DIAMOND AND SILVER BROOCH
Formed as flower spray with ribbon tie.

168 LADY'S GOLD CIGARETTE CASE
Handsomely set with diamonds and sapphires. The back engraved with a crown.

169 PAIR OF DIAMOND EARRINGS
With two large and two small diamonds in handsome platinum and gold claw setting. (2)

170 DIAMOND, EMERALD AND RUBY BUTTERFLY BROOCH
With four large emeralds and centre diamond. The wings with a cluster of smaller diamonds in fine gold setting.

171 PEARL AND DIAMOND COLLARETTE
Consisting of twelve rows of fine pearls banded in the centre with a pair of diamond brooches formed as crowns. Platinum and gold clasp with diamond setting. *Length,* 14 *inches*

172 VERY FINE DIAMOND CLUSTER BROOCH
With a large diamond surrounded by fourteen smaller diamonds in fine platinum and gold claw setting.

173 GOLD MEDAL OF WILHELM, KING OF PRUSSIA
Made by H. Hoffmeister. *Weight about* 22¼ *dwts.*

174 GOLD MEDAL OF WILHELM II, KING OF WUERTTEMBERG
Made by K. Schwenzer. *Weight about* 23¼ *dwts.*

175 GOLD MEDAL OF POPE LEO XIII
Made by F. Bianchi. *Weight about* 35½ *dwts.*

176 GOLD MEDAL OF EMPEROR FRANCIS JOSEPH OF AUSTRIA
Made by J. Tautenhayn. *Weight about 54 dwts.*

177 SILVER MEDAL OF POPE LEO XIII
Commemorating the restoration of St. Peter's in Rome. Signed Bianchi. *Weight about 9¼ ounces*

178 GOLD MEDAL OF WILHELM, KING OF PRUSSIA
Made by H. Hoffmeister. *Weight about 45 dwts.*

179 GILT BRONZE MEDAL
Société des Artistes Français.

ORIENTAL RUGS

NUMBERS 180-188

180 SUMAK RUG
Very fine weave. Large and small medallions in rich blues and reds with touches of yellow and other colors. (Sold as is)
Size, 5 x 3 *feet*

181 SHIRVAN WOOLEN RUG CAUCASUS
Centre field with a row of geometrical medallions, palmettes and detached flowers in blue, indigo and ivory on a rose ground. Main border with conventionalized flower motifs on ivory. (Sold as is) *Size,* 7 *feet* 6 *inches* x 4 *feet*

182 KASAK WOOLEN RUG CAUCASUS
The centre field of shaded red sustaining three large diamond-shaped medallions of semi-conventionalized flower and plant motifs in turquoise-blue, yellow and ivory. Main border with fleurette design. (Sold as is) *Size,* 7 *feet* x 4 *feet* 1 *inch*

183 DAGHESTAN WOOLEN RUNNER
Three conventionalized floral borders, the main one on red ground. Very narrow centre field with lattice and rosette pattern on blue ground. *Size,* 9 *feet* 3 *inches* x 3 *feet* 1 *inch*

184 PERSIAN CAMEL'S-HAIR RUG

Border with semi-naturalistic flower vines on brown ground. Centre with floral pole medallion on camel's-hair ground scattered with small floral motifs. (Sold as is)

Size, 5 *feet* x 2 *feet* 9 *inches*

185 SHIRVAN WOOLEN RUNNER CAUCASUS

The centre field with fine design of conventionalized flower and geometrical motifs in pleasing colors on deep blue. The main border with similar motifs on ivory. (Sold as is)

Size, 14 *feet* 6 *inches* x 3 *feet*

186 SHIRVAN WOOLEN RUNNER CAUCASUS

Similar design to the preceding. (Sold as is)

Size, 14 *feet* 6 *inches* x 3 *feet*

187 LARGE KHORASSAN WOOLEN RUG PERSIA

The centre field of mulberry-red with fine design of foliated medallions, vases, birds and animals in pleasing colors. The corner panels with animals hunting hares. Main border with running medallion design. (Worn)

Size, 16 *feet* 7 *inches* x 7 *feet*

188 IMPORTANT PERSIAN KASHAN SILK THRONE RUG

Three borders, the main one with extremely well designed undulated vines and flowers on deep indigo-blue background. In the centre pictorial composition showing a Persian prince seated on the lion throne. A water basin with fountain in the foreground. Very fine knotting. Silver overcast on the sides. This rug is accompanied by a certificate copied after a statement of Professor Abraham Yohannan, Professor of Oriental Languages, Indo-Iranian Department, Columbia University. This certificate will be handed over to the purchaser. The inscription reads according to the certificate:

"The gift and the glorious Shah match perfectly,
As the Sun fits the vault of Heaven, as the rose the goblet, and the diadem the throne,
Throughout the Eastern land it is well known,
That this is the product of forty years of study of the art.
The date is equivalent to 'Bagdad'.
Consequently, its value cannot be overestimated."

According to the certificate the word "Bagdad" is a chronogram. The numerical values of the letters are: B equal to 2; A to 1; G to 1000; D to 4; A to 1; and D to 4; total equal to 1012 A.H., which corresponds to 1603 A.D. This according to Professor Yohannan's certificate, would date the rug very early 17th century at the time of Shah Abbas the Great. According to the certificate it was in all probability woven for Shah Abbas. It was plainly a state rug intended for use in the throne room hanging back of the throne. It passed as a most cherished heirloom from the royal family to the late Prime Minister Ali Asker Khan, and was presented by him as a mark of distinguished courtesy to Princess Lwoff-Parlaghy.

Size, 5 *feet* 6¾ *inches* x 4 *feet* 2½ *inches*

FURNITURE

NUMBERS 189-224

189 ANTIQUE GERMAN IRON-BOUND WALNUT CASKET
With ornamental metal bindings. Arched lid.
Size, 12 x 9 x 10 *inches*

190 FRENCH GILT CURIO TABLE
Oval lift-up glass top. Borders with acanthus and medallion decoration. On cabriole legs, with domed stretchers.
Size of top, 19 x 26 *inches*

191 FRENCH GILT CURIO TABLE
With lift-up glass top. Scrolled outline. On cabriole legs, with ormolu mounts. *Size of top,* 25 x 18 *inches*

192 INTERESTING SMALL IRON BOUND-OAK CHEST

193 VENETIAN MIRROR
Octagonal, with elaborate spirally-twisted blown-glass borders, rosette ties at the corners. Scroll top. (Sold as is)
Size, 44 x 30 *inches*

194 OLD ITALIAN WROUGHT IRON CHEST
Top and sides embossed with a crest and foliage decoration. Massive bail handles and locks. *Size,* 25 x 14 x 14 *inches*

195 TYROLEAN RENAISSANCE STYLE CARVED PINE CHEST ON STAND
Carved with conventionalized flowers, etc. on shaped supports, with stretcher. (Sold as is) *Height, 31 inches; width, 24 inches*

196 SMALL OAK CHEST GERMAN, DATED 1618
Handsomely bound with ornamental silvered metal clasps and hinges. Inscribed with date. *Size, 24 x 42 inches*

197 ITALIAN WALNUT SAVONAROLA CHAIR 17TH CENTURY
With shaped back and scrolled armrests. (Sold as is)

198 WALNUT SIDE CHAIR ITALIAN, 17TH CENTURY
With spirally turned legs and stretchers. Seat and low back covered in leather.

199 WALNUT SIDE CHAIR
With spirally turned legs and stretchers. Seat and back upholstered in Indian silk embroidery, designed with flowers on emerald ground.

200 TWO ITALIAN WALNUT 17TH CENTURY STYLE SAVONAROLA CHAIRS
With shaped back rails and scrolled armrests. (2)

201 ITALIAN 18TH CENTURY STYLE CARVED AND GILT BED
With elaborate scroll outline. The head and foot boards mounted with scriptural and classical paintings in shaped panels.

202 CARVED OAK CHEST
The front carved with panels of renaissance ornament divided by fluted mouldings, base with scroll corner brackets.
Size of top, 48 x 27 inches

203 PAIR OF ITALIAN EMPIRE BERGERES
The white lacquered frames painted with flower festoons. Armrests terminating in classical heads. Paw feet. Upholstered in crimson damask with brocade trimmings. (Sold as is) (2)

204 GOTHIC CARVED OAK CHEST

The front divided into two panels, finely carved with tracery. (With restorations) *Height, 19 inches; width, 28 inches*

205 GRANDFATHER'S CLOCK BY CARTWRIGHT

ENGLISH, ABOUT 1760

The lacquered case gilt with Chinese landscapes and figures. Silvered metal dial with pierced and gilt corner mounts. Engraved with the maker's name . (Sold as is) *Height, 7 feet 6 inches*

206 SMALL CARVED OAK CREDENCE

Upper part with cupboard supported by columns. Carved with Gothic and Renaissance decoration, in panels.

Height, 52 inches; width, 27 inches

207 WALNUT SIDE CHAIR

The seat and back covered in Italian 17th century cut velvet, designed with acanthus scrolls in colors.

208 CARVED WALNUT CHEST

The front with long panel of elaborate Renaissance carving flanked by female caryatids, on carved supports.

Size of top, 56 x 18 inches

209 TYROLEAN CARVED OAK TWO-FLAP TABLE

Rectangular top with two drop leaves. The frieze and trestle support elaborately carved with mythological animals and flowers in the Renaissance manner. *Size of top, 48 x 33 inches*

210 WALNUT CHEST SPANISH, 17TH CENTURY

Very interesting piece. Interior fitted with small drawers and recesses. Lid and sides decorated with pierced circular metal plaques having red velvet background. *Size, 30 x 18 x 12 inches*

211 WALNUT ARMCHAIR SPANISH, LATE 17TH CENTURY

The seat and back covered in crimson silk brocade. The scrolled armrests supported by unusual square balusters. On square legs with carved stretchers. (With restorations)

212 WALNUT ARMCHAIR SPANISH, 17TH CENTURY

Nearly similar to the preceding. (Sold as is)

213 CARVED OAK HALL SEAT

Simulating a bishop's throne of the Gothic period. Carved with panels of tracery and trefoil ornament. (Sold as is)

Height, 11 *feet* 6 *inches; width*, 2 *feet* 11 *inches*

214 CARVED WALNUT ARMCHAIR

SPANISH, EARLY 17TH CENTURY

The scrolled arms, legs and pierced stretchers with scale pattern carving. Seat and back covered with crimson Genoa velvet, mounted with panels of gold brocade.

215 CARVED WALNUT STOOL ITALIAN, LATE 17TH CENTURY

Legs and stretchers finely carved with eagles and scrolls. Claw feet. Top covered in crimson velvet.

216 WALNUT ARMCHAIR ITALIAN, EARLY 17TH CENTURY

Square back with carved male head finials. Slightly scrolled arms; square legs with pierced stretchers. Seat and back covered in leather. (Slight restorations)

217 ITALIAN 17TH CENTURY STYLE WALNUT ARMCHAIR

Made to match the preceding.

218 FLORENTINE CARVED WALNUT CHAIR

ITALIAN, EARLY 17TH CENTURY

Square seat and back covered in crimson velvet with gold braid borders. Frame carved with acanthus foliage and scrolls. (With restorations)

219 WALNUT ARMCHAIR ITALIAN, EARLY 17TH CENTURY

Square back with lion-head finials. Slightly scrolled arms; square legs with baluster and block terminals, pierced front stretcher. Leather-covered seat and back. (With restorations)

220 ITALIAN 17TH CENTURY STYLE WALNUT ARMCHAIR

Made to match the preceding.

221 TWO SAVONAROLA WALNUT CHAIRS

ITALIAN, 17TH CENTURY

X-shape. The top rails carved with medallion motifs and flower decoration. (2)

222 ITALIAN 17TH CENTURY STYLE CARVED OAK CABINET
Rectangular top with decoration of scale pattern and foliage carving, fitted with cupboard and drawer below. On carved and ring-turned legs connected by platform.
Height, 56 inches; width, 34 inches

223 WALNUT ARMCHAIR ITALIAN, 17TH CENTURY
Florentine type. The back with carved and gilt cartouche finials. Straight arms with baluster supports. Legs connected by stretchers terminating in paw feet. Crimson velvet upholstery.

224 WALNUT ARMCHAIR ITALIAN, 17TH CENTURY
Almost similar type to the preceding. Apron and back covered in tooled and gilt leather. Seat with modern covering.

VELVET AND DAMASK CUSHIONS, CURTAINS, ETC.

NUMBERS 225-239

225 ANTIQUE ITALIAN VELVET CUSHION
(Sold as is) *Size, 15 x 21 inches*

226 SIX RED PLUSH CHAIR CUSHIONS
Lined with damask. (Sold as is) (6)

227 ANTIQUE ITALIAN TOOLED LEATHER CUSHION
(Sold as is) *Size, 17 x 11 inches*

228 PAIR OF BLACK NET WINDOW CURTAINS WITH COTTON PRINT APPLIQUE WORK
(Sold as is) (2)

229 FIVE RED VELVET CHAIR CUSHIONS TRIMMED WITH FRINGE
(Sold as is) (5)

230 GENOESE VELVET CUSHION
ITALIAN, EARLY 17TH CENTURY
Size, 13 x 16 inches

231 SILVER BROCADE CUSHION ITALIAN, EARLY 18TH CENTURY
Back with antique orange-colored velvet. (Sold as is)
Size, 12 x 20 *inches*

232 ANTIQUE ITALIAN EMBROIDERED AND VELVET CUSHION
The centre with two apostles in silk embroidery. Sides of Scutari velvet.

233 PAIR OF ANTIQUE FLORENTINE VELVET CHAIR CUSHIONS 15TH CENTURY
Green velvet with floral pattern. Finished with silk fringe (2)
Size, 15 *inches square*

234 RED DAMASK CURTAIN ITALIAN, 17TH CENTURY
(Sold as is)

235 PAIR OF TAN DAMASK CURTAINS WITH VALANCE AND EXTRA STRIP
About 30 yards of material. (Sold as is) (2)

236 VENETIAN VELVET OBLONG CUSHION
ITALY, LATE 15TH CENTURY
Very finely toned green velvet with ogive and floral pattern.

237 ANTIQUE ITALIAN GOLD BROCADE AND VELVET CURTAIN
Rose color. The deep velvet border with appliqued fleur-de-lis.
Size, 94 x 54 *inches*

238 THREE JARDINIERE VELVET CHAIR CUSHIONS
VENETIAN, 17TH CENTURY
Floral jardinière and acanthus design in green, red, and yellow on white. (Sold as is) (3)

239 PAIR OF SCUTARI VELVET CUSHIONS
TURKEY, 16TH CENTURY
Diverse designs in red and green on cream-white. (2)
Size, 14 x 21 *inches*

240 BROCADE VALANCE — FRENCH, 18TH CENTURY
Trimmed with gold lace. Floral brocading in silver on salmon ground. *Length, 9 feet 2 inches; width, 23 inches*

241 RARE VENETIAN RED VELVET PANEL WITH EPINGLE BROCADING — ITALIAN, 15TH CENTURY
Ogive pattern. *Size, 14 x 14 inches*

242 LARGE YELLOW VELVET SPREAD — ITALIAN, 17TH CENTURY
Lined with silk damask and bordered with galloon. (Sold as is)
Size, 7 feet 1 inch x 6 feet 1 inch

243 RED VELVET PANEL — ITALIAN, 17TH CENTURY
Red fringe. *Size, 9 feet x 19 inches*

244 CRIMSON VELVET HANGING — ITALIAN, 16TH CENTURY
Very fine quality velvet. Finished with silk fringe.
Size, 6 feet 4 inches x 21 inches

245 CRIMSON SILK VELVET HANGING — ITALIAN, 17TH CENTURY
Finished with silk fringe. *Size, 10 feet 10 inches x 20 inches*

246 STRIP OF APPLIQUE WORK EMBROIDERY
Elaborate acanthus design in polychrome braid on cloth-of-gold ground. *Size, 8 feet x 7 inches*

247 ANTIQUE RED VELVET WALL HANGING WITH 18TH CENTURY APPLIQUE EMBROIDERY
In the centre the seated pope, a saint on each side. Edged with silk fringe. *Size, 6 feet 1 inch x 30 inches*

248 PAIR OF RED BROCADE HANGINGS — ITALIAN, 17TH CENTURY
(Sold as is) (2) *Size, 12 feet 6 inches x 3 feet 11 inches*

249 VENETIAN VELVET APPLIQUE TABLE COVER

ITALIAN, 17TH CENTURY

Silver applique work of scrolls, etc. in the corners on the burnt-orange velvet ground. (Sold as is) *Size*, 43 x 41 *inches*

250 PURPLE VELVET STRIP ITALIAN, 17TH CENTURY

Fine quality. Finished with antique silk fringe.

Length, 6 *feet*

251 ANTIQUE ORANGE VELVET TABLE COVER

16TH CENTURY

Finished with silver lace. *Size*, 50 x 18 *inches*

252 SCUTARI VELVET TABLE COVER

TURKEY, 16TH CENTURY

Oval cartouche with flower design in centre. Red ground. (Sold as is) *Size*, 31 x 23 *inches*

253 STRIP OF JARDINIERE VELVET GENOA, 17TH CENTURY

Bold floral design in red on white. *Size*, 45 x 8 *inches*

254 BROCADE ALTAR FRONTAL ITALIAN, 18TH CENTURY

Rich flower bouquet design in delicate colors and silver on green. Trimmed with galloon. (Sold as is) *Size*, 70 x 35 *inches*

255 GREEN DAMASK SPREAD SPAIN, 17TH CENTURY

Bold acanthus design. (Sold as is) *Size*, 8 *feet* x 7 *feet*

256 GREEN AND WHITE DAMASK HANGING

ITALIAN, EARLY 18TH CENTURY

Part of a chasuble. Trimmed with gold lace and fringe. (Sold as is) *Size*, 30 x 40 *inches*

257 EMBROIDERED RED VELVET PANEL

ITALIAN, 17TH-18TH CENTURY

Semi-conventionalized floral decoration. *Size*, 18 x 20 *inches*

258 ANTIQUE ITALIAN GOLD BROCADE TABLE COVER

Conventionalized floral design on yellow ground.

Size, 34 x 24 *inches*

259 GREEN AND GOLD BROCADE TABLE COVER

ITALIAN, 18TH CENTURY

Rich floral design. (Sold as is) *Size*, 23 x 35 *inches*

260 TWO CRIMSON VELVET AND JARDINIERE VELVET STRIPS ITALIAN, 17TH CENTURY

Trimmed with gold and silver lace. (2) *Length*, 50 *inches*

261 GOLD-BROCADED HOOD OF COPE

Henna-red background. *Size*, 24 x 24 *inches*

262 EMBROIDERED WHITE PLUSH ALTAR FRONTAL

ITALIAN, 18TH CENTURY

With scenes of the crucifixion and figures of the apostles in applique embroidery. *Size*, 38 x 10 *inches*

263 PAIR OF RED DAMASK COVERS SPAIN, 18TH CENTURY

Flower, urn and acanthus design. (2)

Size, not over 16 x 24 *inches*

264 RED VELVET TABLE COVER

ITALIAN, EARLY 18TH CENTURY

With embroidered date 1732. Finished with silk fringe. (Sold as is) *Size*, 35 x 24 *inches*

265 EIGHT ANTIQUE SILK TASSELS

(8)

266 SMALL RED VELVET PANEL ITALIAN, 17TH CENTURY

With galloon and silk braid.

267 ITALIAN 16TH CENTURY VELVET PANEL BORDERED WITH SILVER LACE

Size, 20 x 14 *inches*

268 GOLD-BROCADED PANEL

(Sold as is) *Size*, 5 *feet* x 11 *inches*

269 GREEN VELVET CIRCULAR TABLE COVER

ITALIAN, LATE 16TH CENTURY

The velvet with fine silvery tone. Trimmed with silver lace.

Length, 27 *inches*

270 RED PLUSH CUSHION, STRIP OF RED PLUSH AND BROWN TAFFETA CHANGEABLE SILK TABLE COVER
(Sold as is) (3) *Size of strip,* 6 *feet* 8 *inches* x 22 *inches*

271 PAIR OF CLOTH-OF-GOLD CANOPY HANGINGS LINED WITH NET AND SATIN
(2)

272 THREE 18TH CENTURY TASSELS
Gold, silver and silk thread. (3)

273 BRAIDED SILVER FOURRAGERE

274 SET OF FOUR VERY FINE 17TH CENTURY RED PLUSH AND SILVER TASSELS
Connected with elaborate cord. (4)
Length of tassel, 10½ *inches*

275 PIECE OF CHASUBLE SCUTARI, TURKEY, 16TH CENTURY
Rare Scutari velvet with rosette and curved stem design.
Size about 30 x 18 *inches*

276 PIECE OF VERY RARE VENETIAN 16TH CENTURY CLOTH-OF-GOLD
The pomegranate design in deep crimson velvet in two heights of pile. Background, cloth of gold. Floral details in silver-gilt épingle effect. *Length,* 20 *inches*

SECOND SESSION

NUMBERS 277-358

PAINTINGS

NUMBERS 277-303

DUTCH SCHOOL

17TH CENTURY

277 HEAD OF A MAN
Bust to the front, neutral background.
Panel. Height, 9 inches; width, 7 inches.

AFTER THE SCHOOL OF CRANACH

278 PAIR OF MINIATURE PORTRAITS
John Frederick the Wise of Saxony, 1530-1573.
Maurice of Saxony, 1521-1553.
Academy board. Size of each, 4¼ x 3¼ inches.
Stamp of the Prussian Royal Collection on the backs. (2)

AFTER THE SCHOOL OF CRANACH

279 MINIATURE PORTRAIT OF A DUKE
Academy board. Size, 4 x 3 inches.
Stamp of the Russian Royal Collection on the back.

FERRARESE SCHOOL

16TH CENTURY

280 ILLUMINATION ON PARCHMENT
The visitation; Mary and Elizabeth, with gilt border representing a capital T.
Gouache. Size, 6 inches square.

DIRK HALS

DUTCH, 1600-1656

281 A CAVALIER

Standing figure, facing the spectator, holding a clay pipe in his left hand and a parchment on which is written "Acbara Laho" with the right; attired in broad-brimmed hat, cartwheel ruff, brown costume and small mantle, while a dog is at the left.

Panel. Height, 11 inches; width, 8½ inches.

FERRARESE SCHOOL

16TH CENTURY

282 ILLUMINATION ON PARCHMENT REPRESENTING A CAPITAL O

God the Father is enthroned, his feet resting on the prostrate form of the arch-fiend, while a crowned king approaches at the right.

Gouache. Size, 8¼ x 7¼ inches.

PRINCESS LWOFF-PARLAGHY, AFTER LENBACH

RUSSIAN, 1865-1923

283 HEAD OF AN OLD MAN

Bust at profile to the right.

Academy board. Signed and dated 1890 at the upper right. Height, 25 inches; width, 20 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

284 PORTRAIT OF ADMIRAL GEORGE DEWEY

Three-quarter length, standing, shoulders to the left, head turned toward the spectator; in full uniform with decorations, holding his hat, hilt of sword showing; dark background.

Canvas. Signed at the lower right. Height, 42 inches; width, 34 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

285 PORTRAIT OF THE HON. JOSEPH H. CHOATE
Three-quarter length, standing, his left hand placed over the chest; in red collegiate gown over dark suit; old gold curtain background.
Canvas. Signed and dated 1914 at the lower right. Height, 52 inches; width, 39 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

286 PORTRAIT OF COUNT VON CAPRIVI
Three-quarter length, seated; in uniform, facing the spectator, his right hand placed on the knee, the left holding his sword; dark background.
Canvas. Signed at the upper right. Height, 44 inches; width, 36 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

287 PORTRAIT OF COLONEL WILLIAM CONANT CHURCH
Three-quarter length, seated, facing the spectator, his right hand placed across the chest and the left on the arm of the chair; old gold background.
Academy board. Signed at the lower left. Height, 40 inches; width, 30 inches.

FLEMISH SCHOOL

17TH CENTURY

288 PORTRAIT GROUP
A lady is seated playing a harpsichord, surrounded by three children, all attired in colorful costumes with fancy plumed headdress; complementary background.
Canvas. Height, 42 inches; width, 32 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

289 PORTRAIT OF GENERAL BENJAMIN TRACY

Half-length, full front, looking up from a book held in his left hand, short, white beard; attired in mufti, complementary background.

Academy board. Height, 40 inches; width, 28 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

290 PORTRAIT OF PRINCE BISMARCK

Bust to the front, in broad brimmed soft hat, high-buttoned black coat, with a touch of white collar and neckerchief; characteristic rendering of the eyes; neutral background.

Academy board. Signed at the lower right and inscribed "Friedrichsruh". Height, 30 inches; width, 23 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

291 PORTRAIT OF EDWIN MARKHAM

Three-quarter length, seated, head and shoulders to the front, holding a book with the left hand, the right placed on the knee; frank, open countenance, keen, brown eyes, fine silvery hair and beard; red curtain background.

Canvas. Signed at the lower left. Height, 50 inches; width, 40 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

292 PORTRAIT OF GENERAL DANIEL E. SICKLES

Three-quarter length, seated, facing the spectator; holding his hat on left knee and thumb of right hand tucked under his belt, in full uniform and decorations; red and white curtain background, with stars.

Canvas. Signed at the lower left. Height, 52 inches; width, 42 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

293 PORTRAIT SKETCH OF A GENTLEMAN
Three-quarter length, seated, left arm resting over arm of chair.
Black and white pastel with touches of color on academy board. Height, 40 inches; width, 28 inches.

PORTRAIT SKETCH OF A LADY
Three-quarter length, seated, her right hand posed to the cheek, holding a fan in her left; evening gown of blue, with a scarlet hat and pearl necklace.
Black and white pastel with touches of color on academy board. Height, 40 inches; width, 28 inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

294 PORTRAIT SKETCH OF HENRY PHIPPS
Bust at profile to the left.
Black and white pastel with touches of color on academy board. Signed. Height, 26 inches; width, 19 inches.

PORTRAIT SKETCH OF MRS. HENRY PHIPPS
Bust to the front in evening gown, green background.
Pastel on academy board. Signed. Height, 31 inches; width, 25 inches. (2)

FERRARESE SCHOOL

16TH CENTURY

295 ILLUMINATION ON PARCHMENT
Leaf of a sacred hymn with a capital S and miniature of Christ enthroned and at the gates of the temple.
Gouache. Size, 18 x 12½ inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

296 PORTRAIT SKETCH OF THE HON. ALTON B. PARKER
Half-length to the front, in collegiate gown and headdress.
Black and white pastel with touches of color on academy board. Height, 36 inches; width, 30 inches.

PORTRAIT SKETCH OF GENERAL DANIEL E. SICKLES
Bust slightly to the right.
Black and white pastel with touches of color on academy board. Signed. Height, 26 inches; width, 20 inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

297 PORTRAIT OF THE MOTHER OF THE ARTIST
Three-quarter length, standing, head and shoulders slightly to the right, of a middle-aged lady with chestnut hair, in dark costume; neutral background.
Canvas. Height, 44½ inches; width, 28 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

298 PORTRAIT SKETCH OF MYRON T. HERRICK, AMERICAN AMBASSADOR TO FRANCE
Three-quarter length, standing, arm resting on back of a chair.
Black and white pastel with touches of color on academy board. Height, 32 inches; width, 24 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

299 PORTRAIT OF JAMES BARNES
Bust at profile to the left, red background.
Academy board. Circular, 15 inches in diameter.



MADONNA AND CHILD
BY GIOTTINO

[NUMBER 303]

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

300 PORTRAIT SKETCH OF AUGUST BELMONT
Half length to the front.
Black and white pastel with touches of color on academy board. Signed at the lower right. Height, 32 inches; width, 27 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

301 PORTRAIT OF JUDGE O'DWYER
Three-quarter length, seated, shoulders to the left, head turned toward the spectator, his right hand over the back of the chair, the left on the knee; complementary background.
Academy board. Height, 40 inches; width, 27 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

302 PORTRAIT SKETCH OF ROBERT W. DE FOREST, OF THE METROPOLITAN MUSEUM
Bust facing the spectator.
Black and white pastel with touches of color on academy board. Signed at the lower right. Height, 30 inches; width, 24 inches.

GIOTTINO (GIOTTO DI MAESTRO STEFANO)

FLORENTINE, 14TH CENTURY

303 MADONNA AND CHILD
The Virgin, attired in a red gown and a black gold-edged mantle, is seated on a throne holding the blond Infant Christ on her left arm, as she grasps an open book with the right hand; red curtain against a tooled gold background, with fine halos.
Panel. Height, 52 inches; width, 24 inches.

[SEE ILLUSTRATION]

NUMBERS 304-317

304 CARVED WOODEN PAINTER'S STAFF

GERMAN, DATED 1718

Finely carved with leaf and rosette motifs and date in metal.

305 BAROQUE STYLE HEAD OF A WINGED ANGEL

Charming sculpture. *Height, 15 inches; length, 26 inches*

306 GOTHIC STYLE BUST OF AN APOSTLE

The emaciated face of the Saint framed by wavy hair and flowing beard. *Height, 19 inches*

307 GOTHIC STYLE WOOD CARVING OF GOD THE FATHER

Crowned; with flowing beard and hair. Holding the globe of the earth in his hand. Ample Gothic drapery. *Height, 27 inches*

308 CARVED AND POLYCHROME GOTHIC RELIEF

GERMAN, ABOUT 1480

The Death of the Virgin. The Virgin lying in her bed surrounded by the twelve apostles. Rich gilding and polychromy.

Size, 21 x 16¾ inches

309 CARVED AND POLYCHROME GOTHIC RELIEF

GERMAN, ABOUT 1480

The Nativity, the Virgin adoring the Child, St. Joseph standing next to her. *Size, 21 x 16¾ inches*

310 WOODEN CARVING SOUTHERN GERMAN

The Virgin and Child; the Virgin resting her left foot on a foot stool. Charming naïve expression of the Child. (Sold as is)

Height, 20 inches

311 GOTHIC STYLE CARVED FIGURE OF A SEATED BISHOP

Holding in the left hand the pasteral staff; the episcopal chair with high back and carving of grotesque heads on the arms.

Height, 43½ inches



THREE STATUES OF FEMALE SAINTS—GERMAN, 15TH CENTURY

[NUMBER 312] [NUMBER 313] [NUMBER 314]

312 POLYCHROME CARVING SOUTHERN GERMAN, ABOUT 1480
A female Saint holding a prayer book. Elaborate Gothic drapery of the ample garments decorated with interesting textile pattern. Fine specimen. (Neck repaired) *Height*, 40 *inches*

[SEE ILLUSTRATION]

313 STATUE OF THE VIRGIN GERMAN, ABOUT 1600
Carved and polychrome wood in rich gilding. The Saint standing in flowing robes. Very fine example. *Height*, 47½ *inches*

[SEE ILLUSTRATION]

314 WOOD CARVING OF FEMALE SAINT
SOUTHERN GERMAN, MIDDLE OF 15TH CENTURY
The Saint crowned and with flowing hair; clad in a wide mantle with boldly scrolled Gothic folds. *Height*, 38 *inches*

[SEE ILLUSTRATION]

315 POLYCHROME AND GILT WOOD CARVING
GERMAN, ABOUT 1480
The Adoration of the Kings. The Virgin with the Child seated to the left, with St. Joseph in the background. The three kings approaching from the right. Fine and energetic treatment of the draperies, glistening with the old gilding. Expressive modelling of the heads. *Height*, 16 *inches; length*, 19 *inches*

316 PAIR OF CARVED AND POLYCHROME WINGS OF AN ALTAR GERMAN, ABOUT 1460
The carvings in low relief on gold ground represent St. Francis with the stigmata and another Saint in ecclesiastical robes, perhaps St. Stephen. On the back of the panels painted representations of female Saints. (2) *Size*, 51 x 22¼ *inches*

317 PAIR OF GOTHIC CARVED AND POLYCHROME STATUES 15TH CENTURY
Companion pieces formerly standing at the foot of a triumphal cross. Beautiful and severe expression. (2) *Height*, 39 *inches*

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

318 PORTRAIT SKETCH OF HUDSON MAXIM
Half-length, seated, finely characterized.
Black and white pastel with touches of color on academy board. Height, 33 inches; width, 25 inches.

SEBASTIANO RICCI

VENETIAN, 1660-1734

319 INCIDENT DURING THE GREAT PLAGUE IN ITALY
A prelate in red robes is administering the last sacrament to a multitude, while the bodies of stricken victims lie about; fine architectural setting, with the crowned Virgin enthroned in the clouds surrounded by angels and cherubim.
Canvas. Feigned oval. Height, 18¾ inches; width, 13 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

320 PORTRAIT OF EMPEROR WILLIAM II
Half-length, standing, facing the right, in helmet and uniform, left hand on hilt of sword; brown background.
Academy board. Signed at the upper right. Height, 27½ inches; width, 19½ inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

321 PORTRAIT OF PRINCESS LWOFF
Bust at profile to the left, chestnut hair, dark costume; greenish background.
Canvas. Height, 16 inches; width, 14 inches.



PORTRAIT OF JOHN BURROUGHS
BY PRINCESS LWOFF-PARLAGHY

[NUMBER 323]

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

322 PORTRAIT OF A FRENCH POODLE

Full figure, sitting, facing the spectator, on green cushion; pink background.

Canvas. Signed at the right and inscribed "Pepi" at the upper left. Height, 25 inches; width, 19 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

323 PORTRAIT OF JOHN BURROUGHS, NATURALIST

Three-quarter length, seated, head and shoulders to the front, holding a book in his right hand, his left placed on arm of chair, long flowing gray beard; dark background with curtain at the left.

Canvas. Signed at the lower left. Height, 54 inches; width, 40 inches.

[SEE ILLUSTRATION]

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

324 PORTRAIT SKETCH OF THE HON. CHAUNCEY M. DEPEW

Bust to the front.

Back and white panel on academy board. Signed. Height, 31 inches; width, 23 inches.

PORTRAIT SKETCH OF MRS. JOSEPH H. CHOATE

Bust slightly to the left.

Pastel on academy board. Signed. Height, 25 inches; width, 19 inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

325 PORTRAIT SKETCH OF ANDREW CARNEGIE

Half-length, shoulders slightly to the right, head to the front, fingering an open volume; very characteristic.

Black and white pastel with touches of color on academy board. Signed at the lower right. Height, 35½ inches; width, 29 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

326 PORTRAIT SKETCH OF THOMAS A. EDISON

Three-quarter length, seated to the front, looking at the spectator, holding an incandescent electric bulb; large globe at the right.

Black and white pastel with touches of color on academy board. Signed at the lower right. Height, 36 inches; width, 28 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

327 PORTRAIT SKETCH OF PRESIDENT ROOSEVELT

Half-length, standing, head and shoulders turned slightly to the right, eyes directed toward the spectator; in fur-lined overcoat, holding a soft hat.

Charcoal and pastel. Signed and dated 1918 and inscribed "every stroke from life" at the lower right. Height, 42 inches; width, 33 inches.

[SEE FRONTISPIECE]

JAN VAN BYLERT

DUTCH, 1603-1671

328 PORTRAIT GROUP

Half-length, facing the spectator, of a geographer in brown wig, skull cap and dark costume, with his hands placed on a globe; and of his wife in wide collar and cuffs, dark costume, showing both hands; interior background with a churchspire visible through the open window at the right.

Canvas. Signed at the lower right. Height, 35 inches; width, 42½ inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

329 PORTRAIT OF GENERAL JAMES GRANT WILSON
Bust at profile to the right, gray closely cropped beard; in mufti; neutral background.
Academy board. Height, 20 inches; width, 16 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

330 PORTRAIT OF NICOLA TESLA
Three-quarter length, seated facing the left, his right hand on arm of chair and the left placed on the knee; interior background, with a red curtain at the left.
Canvas. Height, 53 inches; width, 48 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

331 PORTRAIT SKETCH OF MONSIGNOR McCREDY
Half-length, seated, facing the left, arms resting on armchair.
Black and white pastel with touches of color on academy board. Signed at the lower right. Height, 36 inches; width, 28 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

332 PORTRAIT SKETCH OF SETH LOW, FIRST MAYOR OF GREATER NEW YORK
Bust to the front, head slightly tilted, pleasing, smiling expression.
Pastel on academy board. Height, 26 inches; width, 19 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

333 PORTRAIT SKETCH OF GENERAL HORACE PORTER
Profile to the left.
Black and white pastel on academy board. Signed at the lower right. Height, 27 inches; width, 18 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

334 PORTRAIT SKETCH OF COLONEL ALFRED WAGSTAFF
Bust to the front.
Black and white pastel with touches of color on academy board. Height, 36 inches; width, 30 inches.

PORTRAIT OF NICOLA TESLA
Half-length, seated, profile to the right, right arm placed over chair.
Black and white pastel with touches of color on academy board. Height, 36 inches; width, 30 inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

335 PORTRAIT SKETCH OF ADMIRAL CHARLES SIGSBEE
Bust, head tilted to the left, smiling expression.
Black and white pastel with touches of color on academy board. Signed at the lower right. Height, 33 inches; width, 25 inches.

PORTRAIT SKETCH OF COLONEL PAGE BRYAN
Bust at profile to the left.
Black and white pastel with touches of color on academy board. Signed at the lower right. Height, 31½ inches; width, 26 inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

336 PORTRAIT OF CARDINAL STABLIEVSKI

Three-quarter length, standing, head to the front, shoulders to the left, right hand placed on the chair, the left holding a glove, in full Cardinal red and gold chain; dark background, with coat of arms at the upper left.

Canvas. Height, 50 inches; width, 34 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

337 PORTRAIT OF COUNT HELMUTH VON MOLTKE

Three-quarter length to the front, standing, in fur-lined mantle and uniform, his hands crossed on the hilt of the sword; dark background.

Canvas. Height, 31 inches; width, 42 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

338 PORTRAIT OF THE GRAND DUKE OF BADEN

Bust, head and shoulders to the front, in uniform and fur-lined mantle; complementary background, with coat of arms at the upper left.

Canvas. Signed at the right. Height, 28 inches; width, 23 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

339 PORTRAIT SKETCH OF PROFESSOR CHARLES F. CHANDLER

Half-length, facing the left, red collegiate gown over dark clothes.

Pastel on academy board. Signed at the upper left. Height, 40 inches; width, 28 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

340 PORTRAIT SKETCH OF PROFESSOR HIRTH
Half-length, head and shoulders to the front, holding his hat.
Black and white pastel with touches of color on academy board. Signed and dated 1917 at the lower right. Height, 39 inches; width, 28 inches.

PORTRAIT SKETCH OF MR. WESENDONCK
Half-length, seated, both hands on arms of chair.
Black and white pastel with touches of color on academy board. Height, 39 inches; width, 28 inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

341 PORTRAIT SKETCH OF THATCHER ADAMS
Bust at three-quarters to the left, eyes directed toward the spectator.
Black and white pastel with touches of color on academy board. Signed at the left. Height, 32 inches; width, 24 inches.

PORTRAIT SKETCH OF GENERAL HORACE PORTER
Bust to the front.
Black and white pastel with touches of color on academy board. Height, 30 inches; width, 25 inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

342 PORTRAIT OF A FRENCH POODLE
Full figure, dark background.
Canvas. Signed and dated 1890 at the lower right. Height, 13 inches; width, 17 inches.

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

343 TWO PORTRAIT SKETCHES OF THEODORE SUTRO
Black and white pastel on academy board. Size of each, 36 x 30 inches.

THREE FEMALE PORTRAIT SKETCHES
Black and white pastel with touches of color on academy board. Size of two, 33 x 25 inches; one, 40 x 28 inches. (5)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

344 PORTRAIT SKETCH OF COUNT ILYA TOLSTOY
Three-quarter length, seated, facing the spectator.
Black and white pastel with touches of color on academy board. Height, 39 inches; width, 28 inches.

PORTRAIT SKETCH OF ANTHONY FIALA
Half-length, facing the spectator.
Black and white pastel with touches of color on academy board. Signed at the lower right. Height, 37 inches; width, 26½ inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

345 STILL LIFE
Vegetables, a basket and a pewter plate, arranged on cloth-covered table; neutral background.
Canvas. Signed at the upper right. Size, 25 x 34½ inches.

TWO LIFE STUDIES
Male, nude to the waist.
Canvas. Signed and dated 1888 and 1899. Size, 29½ x 24 inches. 37 x 30½ inches. (3)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

346 FOUR UNFINISHED PORTRAITS

ROBERT W. DE FOREST

Academy board. Size, 41 x 30 inches.

WILLIAM H. BLISS

Canvas. Size, 25 x 30 inches.

DANIEL CHESTER FRENCH, Sculptor

Canvas. Size, 40 x 29 inches.

AUGUST BELMONT

Canvas. Size, 41 x 31 inches. (4)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

347 (*a*) COPY AFTER AN OLD MASTER; GAME, STILL LIFE

Canvas. Height, 31 inches; width, 42 inches.

F. FELL

CONTEMPORARY GERMAN

(*b*) ROAD SCENE

Canvas. Signed. Height, 20 inches; width, 16 inches. (2)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

348 DOG STUDIES

Portrait heads of five dogs on a gold background.

Academy board. Signed at lower centre and dated 1894. Height, 19 inches; width, 28 inches.

ATTRIBUTED TO RIBERA

SPANISH, 17TH CENTURY

349 HOLY ANTONIUS

Two women, one in blue and white raiment and the other in red, are bewailing the death of a Saint who, clad in a loincloth, lies in the foreground while fragments of arrows are at his side. Foliage background with fortifications, distant hills, and effective gray sky at the right.

Canvas. Height, 46 inches; width, 67 inches.

ITALIAN

17TH CENTURY

350 FRESCO FRAGMENT

A faun with his back at three-quarters to the spectator is blowing on a bagpipe; a youthful Bacchus is at the right.

Canvas. Height, 50 inches; width, 46 inches. (Unframed)

PRINCESS LWOFF-PARLAGHY

RUSSIAN, 1865-1923

351 PORTRAIT OF PRESIDENT KOCH OF THE REICHSBANK

Bust at profile to the left, complementary background.

Academy board. Signed at the right. Circular. Diameter, 15 inches.

SCHOOL OF PETER PAUL RUBENS

FLEMISH, 17TH CENTURY

352 TWO FEMALE HEADS, FRAGMENT

Panel. Height, 6¾ inches; width, 8¼ inches.

CONTEMPORARY RUSSIAN

353 ICONS

Christ, and a bishop.

Panel with brass ornamentation. Size of each, 13 x 12 inches. (2)

LIMOGES ENAMEL

354 RAPE OF THE SABINES
Copper. Height, 8½ inches; width, 10½ inches.

GREEK SCHOOL

17TH CENTURY

355 (*a*) SMALL ALTARPIECE
Christ on the Cross, with four versions of the Madonna and Child.
Panel. Height, 12 inches; width, 10½ inches.

GREEK SCHOOL

18TH CENTURY

(*b*) MADONNA AND CHILD
Panel. Height, 12¼ inches; width, 11 inches. (2)

GREEK SCHOOL

18TH CENTURY

356 (*a*) MIRACULOUS MADONNA
Panel. Size, 12 x 10½ inches.

GERMAN SCHOOL

(*b*) KITCHEN INTERIOR
Paper on wood. Size, 10 inches square. Damaged. (2)

357 A LOT OF PICTURE FRAMES, VARIOUS SIZES

358 (*a*) LOT OF ASSORTED FRAMED PHOTOGRAPHS AND PHOTOGRAVURES
(*b*) TWO MOUNTED CANVASSES
Size, 50 x 40 inches; 53 x 34 inches. (22)

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